



**An a/r/tographic pulse:
Opening conversations of
resistance and accommodation
as scholarly provocation**

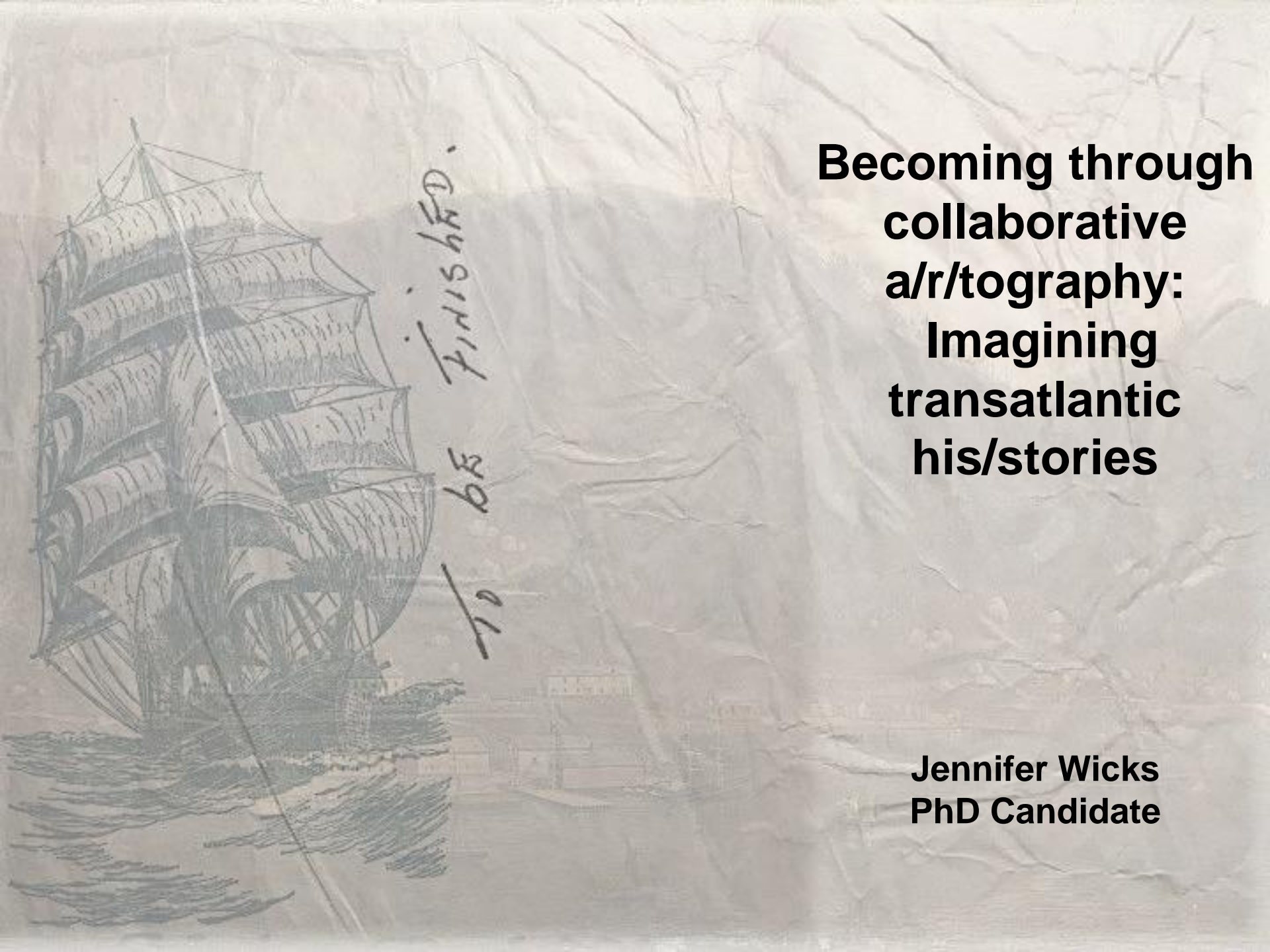
Anita Sinner
Jennifer Wicks
Darlene St. Georges

We begin with a proposition:
Resistance to institutional
contexts is enabled because of
the necessary state of
accommodation for the same
institutional contexts,

and we are all, arguably, always
between the relational
dimensions of our desire to
sustain individual autonomy for
our research interests,

and our need to operate within
institutional program
parameters.





TO BE FINISHED.

**Becoming through
collaborative
a/r/tography:
Imagining
transatlantic
his/stories**

**Jennifer Wicks
PhD Candidate**

A/r/tography
becomes an
intricate dance of
identities, melding
ways to develop a
rich and diverse
praxis, lending itself
to each situation as
it materializes

PAGE 15
CHAPTER ONE

Aug 1939. and. I know. That date instantly
brings to mind. To a great many people,
the year, that world war one started.
Yes. That was the year. That. was the year
that "hell" on earth, became a reality.
The beginning. or, I might say. ~~The beginning~~

PEACE IS ATTAINABLE

...Have been lost, or dropped, from some mind, for

Peace is attainable

"Peace is attainable" this phrase is a definite ^{assumption} ~~assumption~~.
Rather, I would like to put it in the form of a question

PAGE (1) PEACE IS ATTAINABLE E. 05635

Peace, as defined by "The Oxford Pocket Dictionary" means "Freedom from..."

A collaborative a/r/tography is the vision of entanglement. It is a divergent system that seeks communication while maintaining marginality, and a means to begin to understand the self and the other.

...a product of quality...
Quote "Out of the mouths of babes and fools..."

THIS IS A TRUE EXPERIENCE, THE NAMES HAVE BEEN CHANGED TO PROTECT THE IDENTITIES
IDENTITY OF THOSE INVOLVED.

I CALL IT "MY DARKEST HOUR".

— PAGE 7 —



from the Gulf stream, where we
engaged, in cable repairs since March
of the same year. The Fight.

NAMES OF CREW.

- 1 JIM
- 2 JOE
- 3 MIKE
- 4 ALBERT
- 5 WEASSEL
- 6 Bobby
- 7 TAIT.
- 8 JAKE
- 9 TOMA.
- 10 STRICKLIN.
- 11 JELL. THE GREASER

DEFINITIONS OF SOME
SPANISH NAMES AND EXPRESSIONS
NUMBER OF
THE ENGINE ROOM, OR (STROKE HOLE
(DONKEY MAN) A MEMBER ALSO
OF THE ENGINE ROOM. PRINCIPAL
JOB. TO MAINTAIN AND KEEP
IN RUNNING ORDER, THE STEAM
OR ELECTRIC WRENCH
SITUATED ON THE
(FOUEL) HEAD. ON
AROUND THE (POOP DECK) (AFT) OR REAR END

Art becomes a vehicle for reflexive practice,
provoking a profound sense of understanding
relating to the awareness of self



Page 4

File # E05635

Now I suppose that I have also become a menace to society ~~and~~, well let the chips fall ~~where~~
where they may. ^{ARE} These ~~are~~ my thoughts and ideas.

So in thought we will leave the outer space, and return to earth again. We will let down ~~the~~
the barriers of our sub-conscious minds, and perhaps, from out of someones dreams, will come the
solution ~~to~~ to the seemingly impossible questions. Will there ever be, Peace on earth? [?]



The notion of collaboration
reaches each of the trifecta identities in profound and meaningful ways

that i'll never forget. An experience that taught me, To remember, That without the
earnestness of God watching over us, We are as the Sands on the Sea Shore, Helpless ~~again~~
against the Tide.

I had been happily Married for a good number of years, In fact to the happy tune
Six children, Four Girls and two Boys, I'm not sure that all Parents feel this
y, But this is how my Husband and i felt. As every new addition came along, ~~some~~
made an awful fuss over It, And would say "this is the best of the crop. Not
to we lost any ~~of~~

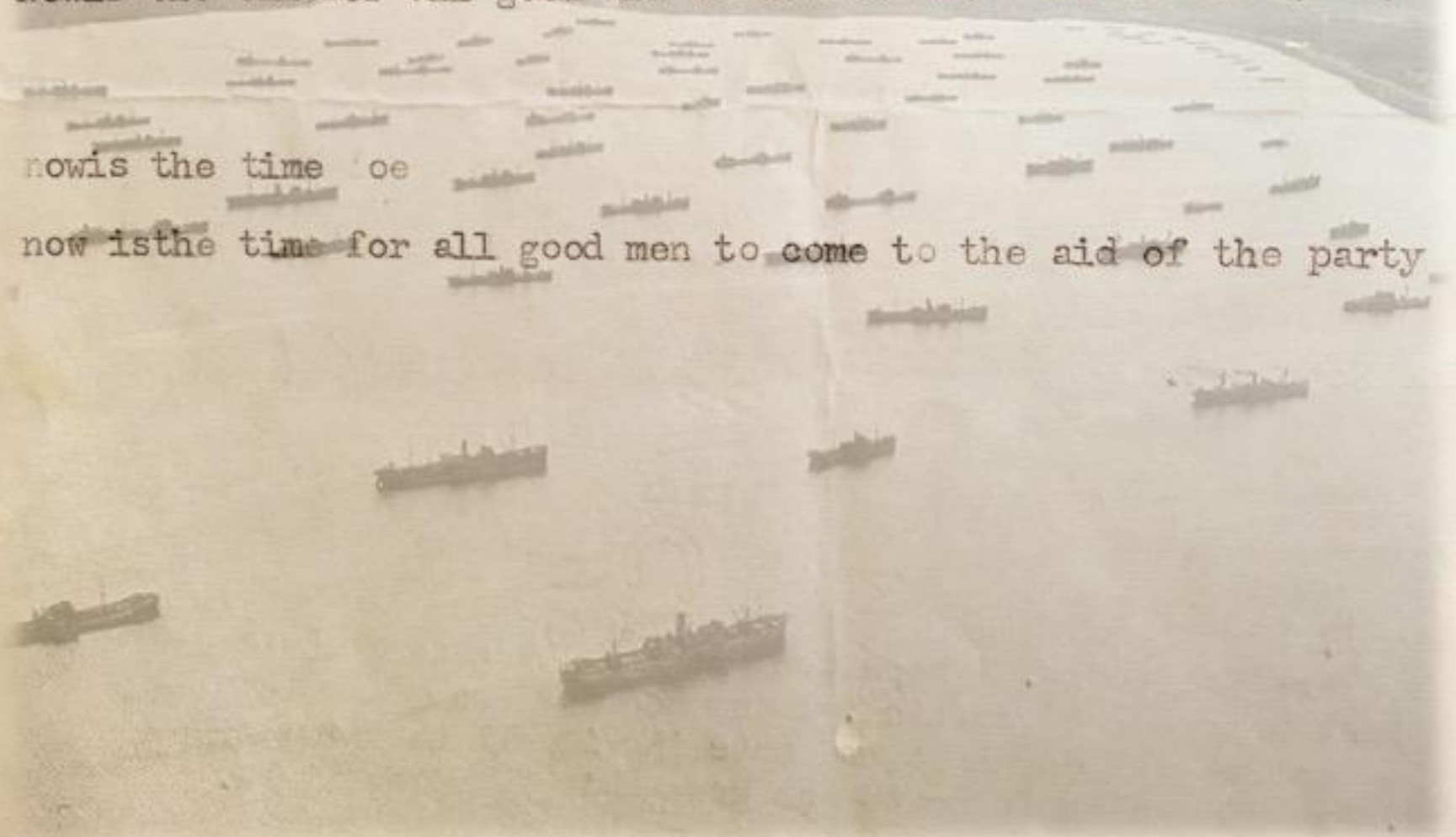
We will surely die.

Now is the time for all good

Now is the time for all good men to come to the aid of the party

now is the time for

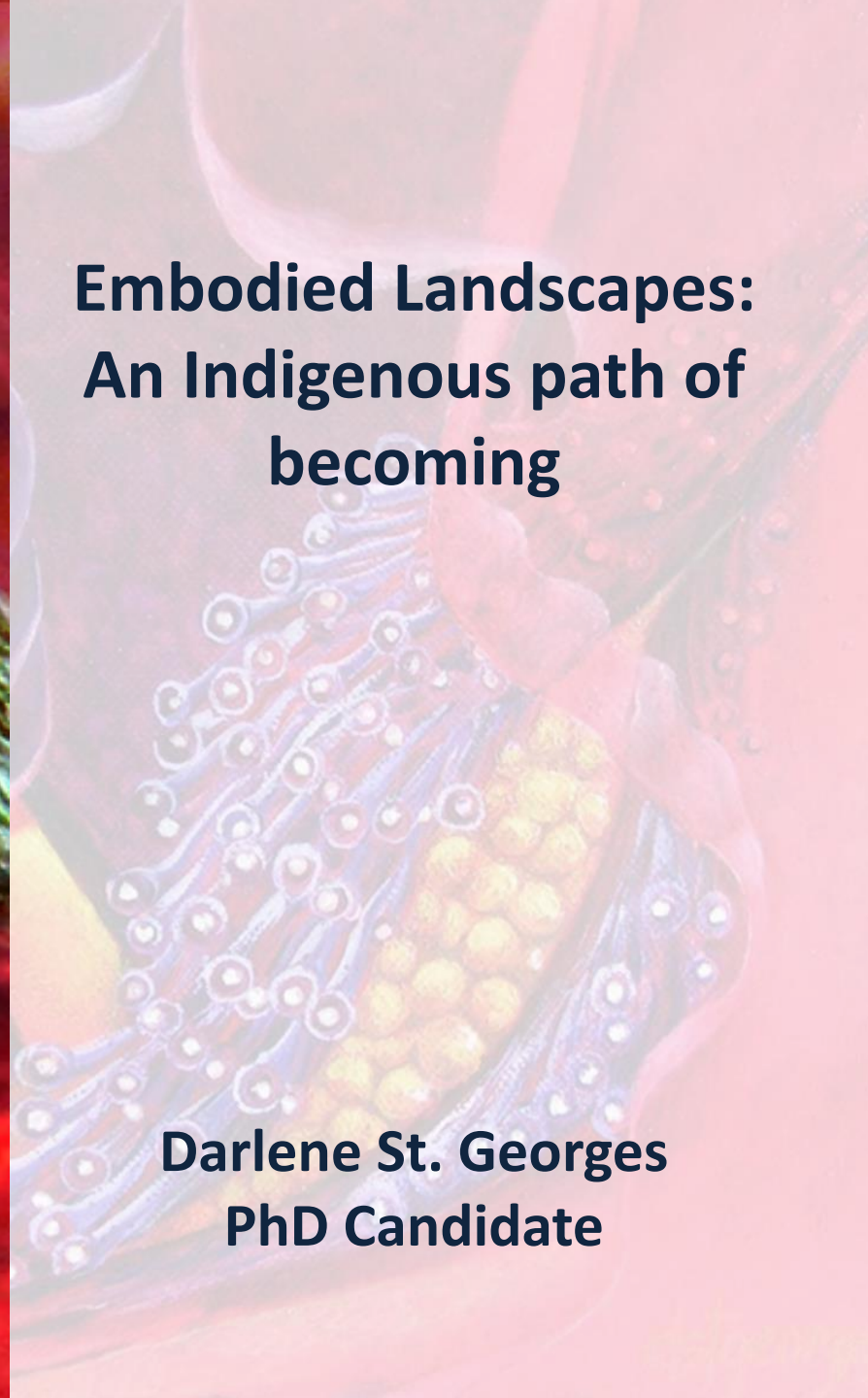
now is the time for all good men to come to the aid of the party





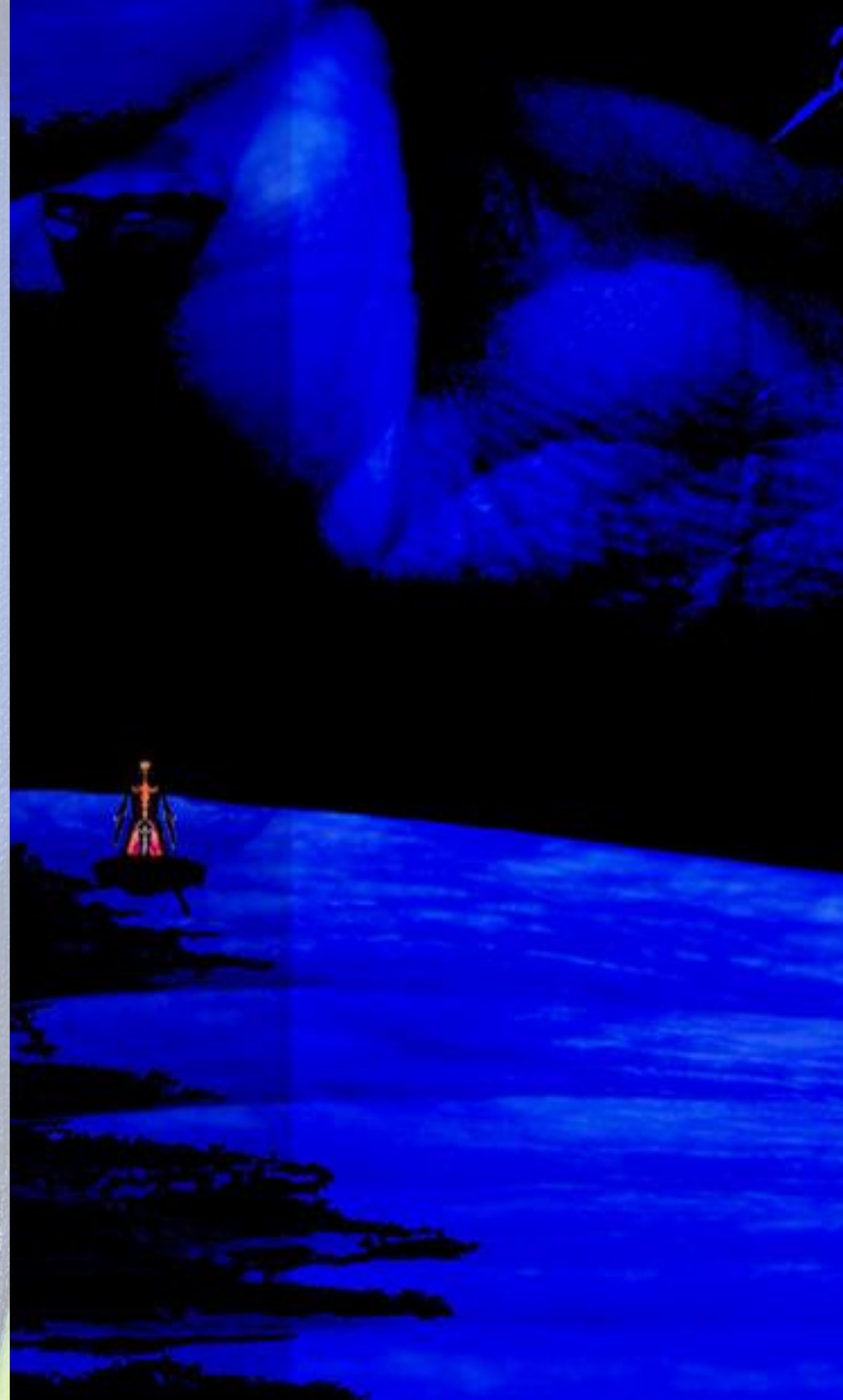
**Embodied Landscapes:
An Indigenous path of
becoming**

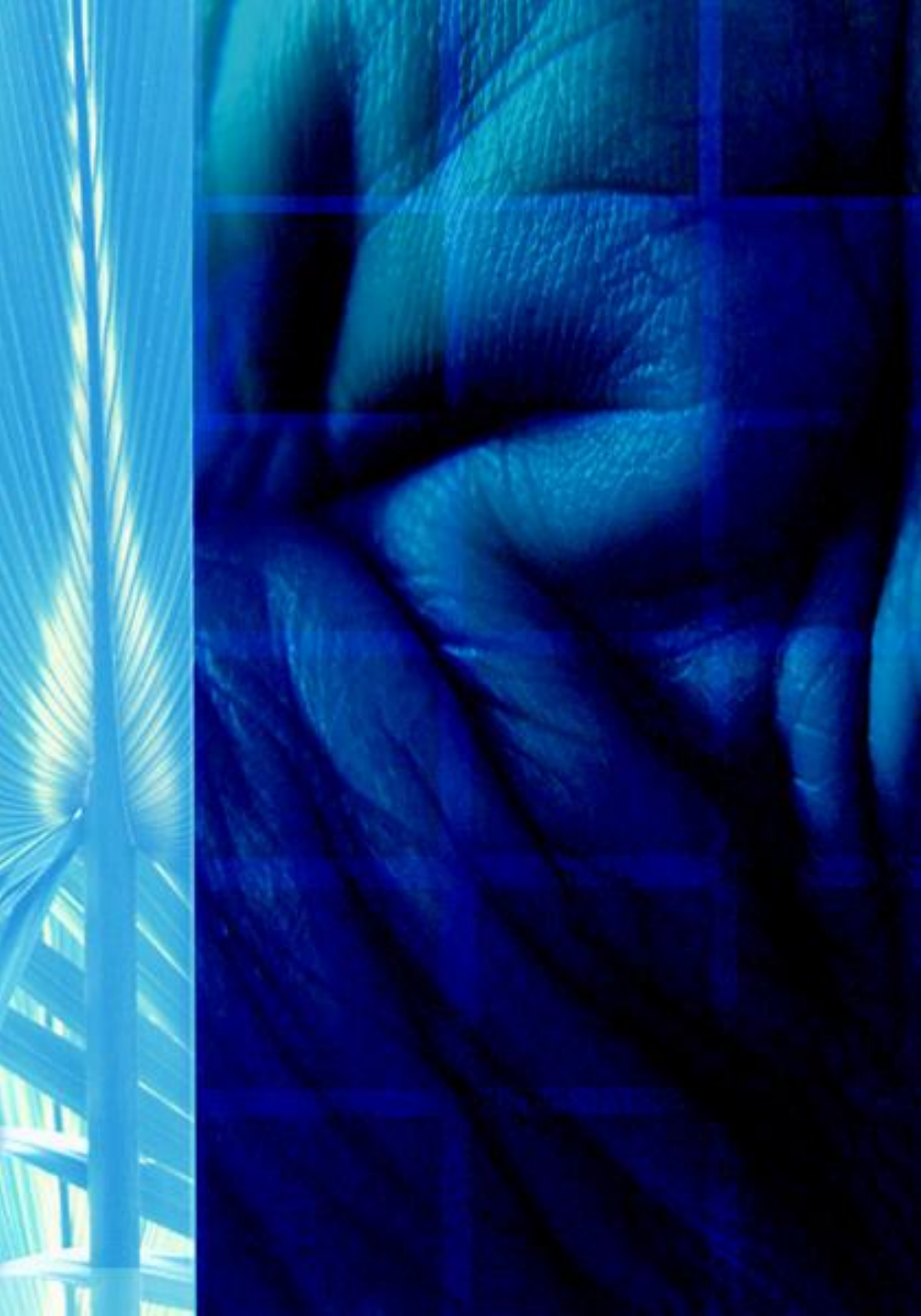
**Darlene St. Georges
PhD Candidate**



My a/r/tographic creative work is situated within contemplative methodological practice(s) and is a fluid discourse between the realms of the body, mind and spirit in an unfolding hermeneutic.

Absolon, 2011; Archibald, 2012; Barrett 2013; Bickel, 2014, Battiste, 2000; Chilisa, 2012; Kelly, 2015; Hasebe-Ludt, E., Chambers, C., & Leggo, C. 2009; Irwin, 2013; Walsh, S., Bickel, B., & Leggo, C. 2015.





This is a methodological and ontological strategy that intends to disrupt established codes of language engaging me in an evolving inter-text through performative modes of knowledge production.

(Kristeva 1984; Barrett 2013)

- reflexive processes of self-understanding and political agency.
- emphasize emergent knowledge.
- Embodied research that is not a pre-determined or a stable interpretive scaffold.
- relational encounter

(Springgay, Irwin, Leggo & Gouzouasis 2008: 159).





**...residing in a garden of
echoes,
where the dead return
to their hidden fountains,
She rises up and dances
in-between spaces;**

How can we envision
“truth”?

How is truth situated in
experience, in time and
space?

How can truth be fluid
and multi-faceted?





.... we rest on our ability to expand our perceptions and engage with our imaginative capacities to understand more deeply and broadly the extent of what truth can be.



See-Do Medicine. Photodigital Collage. Darlene St.Georges. 2016



Shifting practices

Our shared scholarly interest in a/r/tography has proven to be a provocative catalyst...

We continue to construct our academic identities within these differentials, and by exploring this conceptual space, we seek to map paradigmatic shifts in ways that contribute to the advancement of cycles of knowledge.



Looking forward

We are not singular voices, but the production of theories, practices and experiences upon one another, along with the stories, network of associations and the many geographies produced in part by the materiality of our academic home...

Our a/r/tographic pulse attends to this delicate balance in an effort to foster productive and proactive academic change.